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PREFATORY NOTE.



THESE Studies are published by authority of Harvard University, and the publication is supported by a fund of \$6000, generously contributed by the class of 1856.

This volume is in a large sense a memorial volume. Among the literary remains of Professors Lane and Allen were found several papers in different stages of completeness, which, in the opinion of their literary executors (Professors Goodwin, Greenough and Seymour for Professor Allen, and Professor Morgan for Professor Lane), were intended for ultimate publication. These papers, with the permission of the executors, the Editorial Committee are glad to issue in this volume, accompanied by brief biographical notices and portraits. The Editorial Committee express their thanks to colleagues and other friends who assisted them in the preparation of these papers for the press, where such preparation was necessary, in particular to Mr. Lindsay and Professor Howard, for revising the notes on the Duenos Inscription and the paper on the Delphian Hymn to Apollo, respectively, and to Dr. Hayley for assistance on the Euripidean papers.

Except when otherwise indicated, the papers are printed as they were originally written, a few explanatory notes, within square brackets, being added here and there.

In the second half-year of 1897-98 Mr. W. M. Lindsay, Fellow of Jesus College, Oxford, was a member of the staff of the classical department. To his kind offices the editors owe the opportunity of publishing the Nonius Glosses by the late Mr. Onions. To his initiative also are due, in large measure, the Studies in Plautus. The investigations recorded in these papers, the first two excepted, were made by pupils of Mr. Lindsay while at this university, and all the papers were prepared for publication under his direction, the seventh of these Studies (*Varia Plautina*) being compiled from material collected by members of one of Mr. Lindsay's classes.

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